

# Andante und Rondo

Partitur

Capuzzi Antonio (1755-1818)

Andante cantabile  $\text{♩} = 63$

5

Flöte-C  
Oboe-C  
Klar-Es  
1. Klar-B  
2. Klar-B  
3. Klar-B  
Bassklar-B  
Fagott  
1/2. Altsax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2. Horn-F  
3/4. Horn-F  
Solo  
1/2. Flgh-B  
Tenorhorn-B  
Bariton-B  
1. Trp-B  
2/3. Trp-B  
1. Pos-C  
2. Pos-C  
3. Pos-C  
1/2. Bass-C  
Pauken  
Stabspiele (Marimba)  
Schlagwerk

Andante und Rondo - Partitur

10

15

Flöte-C  
Oboe-C  
Klar-Es  
1.Klar-B  
2.Klar-B  
3.Klar-B  
Bassklar-B  
Fagott  
1/2.Alt sax-Es  
Tenorsax-B  
Baritonsax-Es  
1/2.Horn-F  
3/4.Horn-F  
Solo  
1/2.Flgh-B  
Tenorhorn-B  
Bariton-B  
1.Trp-B  
2/3.Trp-B  
1.Pos-C  
2.Pos-C  
3.Pos-C  
1/2.Bass-C  
Pauken  
Stabspiele  
Schlagwerk

The score is a full orchestral arrangement for 'Andante und Rondo'. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, saxophones, horns), brass (trumpets, trombones), and percussion (drums, mallet instruments). The score is divided into measures, with specific measures 10 and 15 highlighted. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *a 2*.

Andante und Rondo - Partitur

20

A

Flöte-C

Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

Solo

1/2.Flgh-B

Tenorhorn-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C

Pauken

Stabspiele

Schlagwerk

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

Marimba

*pp*



Andante und Rondo - Partitur

35

C

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte-C:** Flute in C, starting with a melodic line, dynamics *f* and *mf*, tempo markings *rall.* and *a tempo*.
- Oboe-C:** Oboe in C, similar melodic line to the flute, dynamics *f* and *mf*, tempo markings *rall.* and *a tempo*.
- Klar-Es:** Clarinet in E-flat, playing a rhythmic accompaniment, dynamics *f* and *mf*, tempo markings *rall.* and *a tempo*.
- 1.Klar-B:** Clarinet in B-flat, playing a rhythmic accompaniment, dynamics *f* and *mf*, tempo markings *rall.* and *a tempo*.
- 2.Klar-B:** Clarinet in B-flat, playing a rhythmic accompaniment, dynamics *f* and *mf*, tempo markings *rall.* and *a tempo*.
- 3.Klar-B:** Clarinet in B-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- Bassklar-B:** Bass Clarinet in B-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- Fagott:** Bassoon, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- 1/2.Altsax-Es:** Alto Saxophone in E-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- Tenorsax-B:** Tenor Saxophone in B-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- Baritonsax-Es:** Baritone Saxophone in E-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- 1/2.Horn-F:** Horn in F, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- 3/4.Horn-F:** Horn in F, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- Solo:** Solo part in B-flat, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- 1/2.Flgh-B:** Flugelhorn in B-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *pp a tempo*.
- Tenorhorn-B:** Tenor Horn in B-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *pp a tempo*.
- Bariton-B:** Baritone in B-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *pp a tempo*.
- 1.Trp-B:** Trumpet in B-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- 2/3.Trp-B:** Trumpets in B-flat, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- 1.Pos-C:** Trombone in C, playing a melodic line, dynamics *f* and *mf*, tempo markings *rall.* and *a tempo*.
- 2.Pos-C:** Trombone in C, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- 3.Pos-C:** Trombone in C, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- 1/2.Bass-C:** Bass Trombone in C, playing a rhythmic accompaniment, dynamics *f*, tempo marking *mf rall.*, and *a tempo*.
- Pauken:** Drums, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- Stabspiele:** Cymbals, playing a rhythmic accompaniment, dynamics *f*, tempo marking *rall.*, and *a tempo*.
- Schlagwerk:** Percussion, playing a rhythmic accompaniment, dynamics *mf*, tempo marking *rall.*, and *a tempo*.

Andante und Rondo - Partitur

40

45

Flöte-C

Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

Solo

1/2. Flgh-B

Tenorhorn-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2. Pos-C

3. Pos-C

1/2. Bass-C

Pauken

Stabspiele

Schlagwerk

Andante und Rondo - Partitur

50

Flöte-C *p* *cresc.*

Oboe-C *p* *cresc.*

Klar-Es *p* *cresc.*

1.Klar-B *p* *cresc.*

2.Klar-B *p* *cresc.*

3.Klar-B *p* *cresc.*

Bassklar-B *p* *cresc.*

Fagott *p* *cresc.*

1/2.Altsax-Es *p cresc.*

Tenorsax-B *p cresc.*

Baritonsax-Es *p cresc.*

1/2.Horn-F *p cresc.*

3/4.Horn-F *p cresc.*

Solo *p*

1/2.Flgh-B

Tenorhorn-B

Bariton-B Bassklar. *p*

1.Trp-B

2/3.Trp-B

1.Pos-C

2.Pos-C

3.Pos-C

1/2.Bass-C *a 2* *p cresc.*

Pauken

Stabspiele *mf*

Schlagwerk





